

16 bar blues for
baritone

GAY CATTIN'

"Papa" 1927
Charlie Jackson

A

D D7 E7 Bb7

D E7 A7 D

B

D F#7 G Bb

D E7 A7 D

The image shows handwritten guitar chord diagrams for a 16-bar blues progression. The chords are arranged in two systems, A and B. System A contains chords D, D7, E7, Bb7, D, E7, A7, and D. System B contains chords D, F#7, G, Bb, D, E7, A7, and D. Each chord is represented by a six-string guitar fretboard with dots indicating finger positions. Some diagrams include circled numbers (0, 1, 2, 3, 5, 8) above the strings to indicate specific frets or techniques like open strings or slides. The diagrams are separated by vertical bar lines, and the systems are enclosed in boxes labeled 'A' and 'B'.

Went out last night / spent a lot a dough / baby got mad
I couldn't spend no more / REF: Baby Baby / baby baby bay bay bay

Now what I spent / I really wasn't able / but I found myself
at a cabaret table.. REF

Some people take / money for a joke / I spent 'I spent /
till I done got broke... REF

Went to a friend / to try and borrow or lend / but what he
had / he just wouldn't spend... REF

Now I got angry / I got mad / money is a thing
I've always had... REF

If you don't believe / my music is good / you can ask anyone
lives in my neighborhood... REF